



9th Annual
KNITTING WEEKEND
January 20-22, 2017
Registration Form

Name: _____

Address: _____

Phone _____ Email _____

FULL Weekend Package \$189.00 - Includes two classes, all weekend events, Gift Bag

*** Early bird discount on Full Weekend Package: Register by Nov. 20, 2016 and pay only \$179.00 ***

PARTIAL Weekend Package \$99.00 - Friday evening events, one master class, Gift Bag

A La Carte Registration

Friday Evening Reception / Salon / Triple Trunk Show / Exhibition 6:00 to 9:30 p.m. (\$18.00)

Luncheon with the Artists, Saturday 12:30 to 2:30 p.m. (\$47.00)

Saturday Class, 8:30 to 11:50 a.m. (\$79.00)

Sunday Class, 8:30 to 11:50 a.m. (\$79.00)

Friday opening event includes wine & cheese reception, designer salon, Triple Trunk Show, and fiber art exhibition.

Saturday classes include mid-morning hospitality.

Luncheon with the Artists is a catered luncheon and round-table with Knitting Weekend & other area artists.

Sunday classes include mid-morning hospitality.

Fiber Art Marketplace is open Saturday and Sunday, 10 am - 5 pm.

Details at www.slatermill.org/knittingweekend.

Class Selections***: Your registration and class assignment will be confirmed within two weeks of receipt of application*

(Maximum enrollment 12 students per class; includes mid-session coffee and hospitality)

Saturday (Please indicate 1st and 2nd choices)

Fixing Mistakes / Alison Green

Build a Raglan / Ellen Mason

Charted Patterns for Knits & Purls / Dylan Uscher

Sunday (Please indicate 1st and 2nd choices)

Cable Techniques / Alison Green

Knitting Wired / Adrienne Sloane

The Amazing Mobius Strip / Ellen Mason

By my signature I indicate that I understand that class enrollment is limited, and classes are assigned on a first-come-first-served basis; and though Trad Arts Studio will make every effort to secure my first-choice placement, it is not fully guaranteed. I have read, understand, and agree to the "Cancellation and Refund Policy" on Page 2 of this form.

Signature: _____ Date: _____

**** Registration closes on January 11, 2017 or sooner, as the last available spaces are reserved ****

Register at Brownpapertickets.com; or send a check payable to "Old Slater Mill Association" c/o Slater Mill, P.O. Box 696, Pawtucket, RI 02862-0696. Credit cards also accepted at the Slater Mill business office, 401-725-8638 x106.

2017 Knitting Weekend CLASS DESCRIPTIONS

~ Saturday, January 21, 8:30 a.m. to 11:50 a.m. ~

Fixing Mistakes / Instructor: Alison Green

Stop ripping out your knitting! In this class, students will explore different strategies to fix various errors such as missed yarn overs, extra stitches, wrongly-turned cables, and more. Most of these issues can be resolved if they are discovered a few rows later, or can be disguised in the finishing process. Knitters should bring medium-weight yarn and appropriate needles for your yarn, and any projects with mistakes that they hope to fix.

Build a Raglan / Instructor: Ellen Mason

Encore offering, by popular demand! Many knitters have a sweater quantity of lovely yarn that does not match up to a satisfying sweater pattern. Why not create your own pattern? Let's dissect raglan sleeve construction - shaping every other row, shaping every fourth row, a smooth underarm curve, how to get the number of stitches and your stitch pattern to align with your sweater vision. Bring a calculator (ack, a calculator? no worries!), some yarn, and a variety of needle sizes appropriate for your yarn

Charted Patterns for Knits & Purls / Instructor: Dylan Uscher

The knit and purl stitches are the building blocks of all knitting techniques. They might be basic, but when we combine them we can create visually stunning and intricate patterns. In this class, we'll be reviewing these stitches and learning how to read charts in knitting patterns using the Gurnsey Wrap pattern from Brooklyn Tweed. Students should purchase and download the Gurnsey Wrap pattern (Worsted Version), and bring the recommended needles, yarn, and stitch markers. Also, please bring a pen and paper or a row counter to help you keep track of your progress.

~ Sunday, January 22, 8:30 a.m. to 11:50 a.m. ~

Cable Techniques / Instructor: Alison Green

This workshop will give you the opportunity to try a variety of cable patterns, progressing from simple to fancy. You will gain confidence reading cable charts and "reading" your knitting. Different styles of cable needles will be discussed, and cabling without a cable needle will also be covered at the end of the workshop. Knitters should bring: medium-weight yarn and appropriate needles for your yarn; one or more cable needles.

Knitting Wired / Instructor: Adrienne Sloane

Expand your knitting horizons and get wired! Wire is a wonderful, flexible medium for making delicate and interesting jewelry. This class will cover the basics of working with 28 gauge wire starting with knitting needles and moving onto other methods with heavier gauges as time permits, to create simple but beautiful pieces that can also be embellished with beads. Resources and materials for successful wire knitting will also be covered. Supplies: Please bring size 2-5 metal knitting needles (double pointed best) and crochet hooks of various smaller sizes; beads and jewelry pliers, if available, and any 26-28 gauge wire you may have. Wire will be available for purchase from instructor at cost if needed. This can be fine work so bring magnifiers, if needed.

The Amazing Mobius Strip / Instructor: Ellen Mason

Join the ends of a long narrow strip of fabric together with a half a twist, and the resulting band becomes a one-sided surface. This concept was an important mathematical discovery dubbed the Mobius Strip, and it played a mighty role in running the textile mills of New England. Let's explore this peculiar (and mind-blowing!) aspect of geometry through our knitting, applying the concept to bracelets, cuffs, bands, & infinity scarves.

CANCELLATION AND REFUND POLICY: If I cancel my registration on or before January 6, 2017, I will receive a refund of 80% of registration fees I have paid. If I cancel my registration between January 7 and January 14, I will receive a 50% refund of fees I have paid. If I cancel after January 14, 2017, or I am a "no show" for the events or classes, I will receive no refund (zero percent) of the fees I have paid.