



Meet our 2018 Knitting Weekend Teaching Artists



ALISON GREEN is a professional knitting teacher, designer, and tech editor who has been working in the hand knitting industry since 2002. She learned to knit for a high school play, and began teaching when she was a college student. In 2014, Alison joined the Berroco design team. Alison lives in Providence and loves singing blues and jazz, lounging on the beach, hiking in New Hampshire, and trying new things. Find Alison's designs at <http://www.ravelry.com/designers/alison-green>.



DYLAN USCHER is a self-taught knitwear designer from Boston, MA, and owner of DYLANIUM knits. Dylan takes his passion for hand craft and infuses it with his sense of style and aesthetic to create wearable, intelligent knit designs. He is currently adjunct faculty at the Rhode Island School of Design's Textiles Department and teaches both hand- and machine-knitting at a variety of levels all over New England. For more about Dylan, visit dylaniumknits.com



ELLEN MASON lives with her family in a handmade home in the Lakes Region of New Hampshire. She has always been curious about textiles and would like to explore every process in the world before she kicks the bucket. So far, she has endeavored hand knitting, machine knitting, sewing, weaving, silk-screen and dyeing. She earned a degree in studio art, with an emphasis on weaving, and has worked as a trim designer, illustrator, children's clothing designer, and dyer. Follow her work at the Ellen Mason Design site, odacier.blogspot.com.



DIANE IVEY has practiced knitting, dyeing, spinning, and crochet for 11 years. She holds a Bachelor of Arts in Political Science and Mass Communication from Georgia College & State University, and a Master of Public Administration from Suffolk University. Diane promotes her work at various art venues, and teaches fiber arts classes at the Eliot School of Fine & Applied Arts, JP Knit & Stitch, and elsewhere. She has promoted her yarn at craft events around Boston for years, and now devotes her time to building her business, Lady Dye Yarns.



PAM SLUTER is a knitting designer and teacher living in Rhode Island. She loves exploring different techniques, new yarns, and the problem solving aspects involved in designing. When not playing with yarn, Pam likes hanging out with her family, dogs and chickens, as well as sewing, hiking, county fairs, and avoiding housework. Pam welcomes you to view her Stillwater Designs images at www.ravelry.com/designers/pam-sluter.



MICHELLE CHAREST, PH.D. is an anthropologist, archaeologist, textile artist/designer and naturalist. At RISD, Michelle's enthusiastic teaching has focused on indigenous art and architecture within global contexts. Her interests in textiles and fiber arts are extremely wide-ranging, addressing every stage of the production chain using small-scale traditional and indigenous approaches, from sourcing and preparing pigments and fibers to spinning, dyeing, weaving, knitting, finishing, sewing, cleaning and preservation. Her work embraces the use of color and creatively borrowing from outside of the textile/fiber world.